

# DAILY BULL



The Daily Bull is probably not suitable for those under age 18 and should not be taken seriously... like taking Gas-Ex!

Wednesday, February 17, 2010

Never judge a book by its movie.  
~ J. W. Eagan

## How to do an Interview

By Simon Mused  
~ Daily Bull ~

I love being interviewed. Nothing makes me happier than talking about myself and how awesome I am. But there are those out there that do not share in my love of playing 21 questions. They claim that interviews are "stressful" and "have a lot riding on them" and "make me wet myself." With career fair over and done with, the interviews should be happening around Houghton in droves. Well I'm here to tell you that interviews don't have to be stressful unless you make them stressful, and the only way to make them stressful is to not be prepared to flash your awesome in their eyes. And flash your awesome you shall.

The very first thing to do is to look up something about the company/organization/clique interviewing you. If you dazzle them with your

...see Outer View on back



## Majors Shunned by the Career Fair

By Mary Kennedy ~ Daily Bull

With the Career Fair over for the semester and dreams having been fed or crushed, I believe it is important to remember those of us whose majors are lower than dirt in the eyes of the Career Fair.

Biological Sciences: Who cares about how our bodies work? Not these companies. If you can walk and talk and make nice with the really hard engineering, that's good enough for them.

Business: These companies already have trained and experienced business professionals, so why are they going to take a shot in the dark at a newcomer? The corporate ladder exists, unfortunately, for a reason.

Math: We go to an engineering school, where they teach engineers how to do math and not fail at life when it comes to working on sensitive projects. The companies don't care how many numbers you can crunch in thirty seconds, or what complicated equations you have memorized: they just need you to know how to apply math to their engi-

neering. So, yay math and engineering, boo just math.

Psychology: If a company needs someone to analyze their workers, they are not going to announce it at a career fair. In fact, being a psychology major pretty much means you are the bug repellent of the businessmen. Despite the fact that in all likelihood many of these company representatives could use a nice, long retreat on a plush reclining couch, you are going to go unnoticed.

Music: All the music they need is the canned radio they hear in their offices, and nothing more. Sad to say, the world's smallest violin even laughs at you if you think you can get a job at the career fair.

English: Unless you are teaching their foreign workers how to properly pronounce their words, forget about it. These are engineers, not Shakespearean poets.

History: Companies don't like histori-

...see NEEDLESS NEGLECT on back



People in these majors feel about as out of place as this tiger bunny.

This is the first Bull built on the new computer.  
Doesn't it just feel fast? ZOOM!



## The Steaming Pile

Straight from you-know-where!

Things we don't want our logo on

- |                                   |                               |
|-----------------------------------|-------------------------------|
| The moon                          | The Glass Boob                |
| Condoms                           | Hockey Rink's Ice             |
| Babies                            | Zamboni                       |
| Jessica Alba's breast             | Canada                        |
| Studio pizza                      | Pocket Rockets                |
| Midgets                           | On Blizzard's face            |
| M&Ms                              | Space hotel                   |
| Tramp stamps                      | The inside of toilets         |
| A phallus                         | The Lode                      |
| NASCAR                            | Shaved into someone's head    |
| Sarah Palin's palm                | Class rings                   |
| Blair's forehead                  | Shot Glasses                  |
| Peyton Manning's shattered ego    | On Janet Jackson's breast     |
| Spock's ears                      | In the superbowl              |
| At the bottom of a bottle of Jack | On green eggs and ham         |
| Thongs                            | On one of Lady Gaga's outfits |
| Edible Underwear                  | Mt. Rushmore                  |
| Ginger kids                       | On a blimp                    |
| All the printer paper on campus   | Floating in WOP               |
|                                   | US constitution               |
|                                   | UChem exam                    |
|                                   | On the \$100 bill             |

# STUDIO

## PIZZA

even better than your mama's pizza

# 482-5100

10% STUDENT DISCOUNT!

Buy 1 pizza & 1 drink for the student US \$10.99 (excludes tax & tip). In some areas, the student discount may not be available. See website for details.

STUDIO PIZZA

# FREE SHOW!

WMTU 91.9FM PRESENTS...

## ZOOS OF BERLIN (DETROIT)

## THE REDETTES (MARQUETTE)

## CANADOES (HOUGHTON)

SATURDAY FEBRUARY 20TH  
DHH BALLROOM, 7:00PM

... **NEEDLESS NEGLECT** from front  
ans, because they can remind them  
about how their plan had been used  
in the past and completely failed.  
Another bug repellent major.

Theater/Theater Technology: These  
people are not interested in how



### Daily Bull

**EDITOR IN CHIEF & BOSS MAN**  
Nathan "Invincible" Miller

**ZE LITTLE COMP EDITOR**  
Liz Fujita

**FACULTY ADVISOR**  
Con Artist David Olson

**NOT WORTH THE BUZZ**  
Google Buzz

Nathan "Invincible" Miller, Liz Fujita, Jeremy "Mr. Sunshine" Loucks, Simon Mused, John Pastore, Matt Villa, Mary Kennedy, Ruben Garcia, Kiri Kennedy, Mike Lennon, Benjamin Loucks, Tyler Botbyl, Lauren Allen, Jon "Big-O" Mahan, Alec Hamer, Phil Pombor, Stephen Whittaker, Sam Schall, Sandra Custer, Frank McGuire, Mike Cardwell, and virus.exe

©2010 by the *Daily Bull*, a non-profit organization. All rights reserved. Articles may be freely distributed electronically or on late night talk shows provided credit is given, and that this notice is included. The *Daily Bull* reserves the right to refuse any advertisements or guest articles without reason. All opinionated letters sent to the editor (on paper or to [bull@mtu.edu](mailto:bull@mtu.edu)) will be treated as material to be published unless expressly stated otherwise by the sender. Original works printed in the *Daily Bull* remain the property of the creator, however the *Daily Bull* reserves the right to reprint any submissions in future issues unless specifically asked not to do so by the creator. If you keep reading this small text, armies of mutant ants will eat you.

The *Daily Bull* would like to thank the *Daily Bull* for buying our own damn printer that this publication is printed on. We would also like to thank the Student Activity Fee for helping to pay for our paper and toner costs.

Advertising inquiries, questions & comments should be directed to [bull@mtu.edu](mailto:bull@mtu.edu)

well you speak in front of an audience if there is nothing else to it. Nor do they care about how well you can hang lights and build sets. You may have a slight chance if human resources are hiring, but otherwise it's a bit pointless.

Anthropology: You look at people and how they interact with other people and things. Unless you have a more specific focus, like on something a company might need, the trip to the career fair can just be another learning experience in human interaction.

If you are one of the few people in these majors that actually got a positive response from your trip to the Career Fair, if you were so bold as to attend, then I congratulate you.

*[Editors' note: don't forget about the lowly Social science majors!]*

*[Other editor's note: Yeah no kidding! Try being a math/SS double!]* 🐜

## Sunshine's Searcher: Michigan Counties

H O U G H T O N C T G W K A M E K T L M A A U N J H Z  
T O I T A R G E H M I E A A N E C I J E W V P W O G Q  
E S A T E A A S A J N O C N W A V U O N E X N M B F N  
A B L K D L A R R T C O R E I I E T L O P B R A N C H  
I E K O L T N E L Y M A E T N G T C H M P O T S E G O  
D N C E S U K V E B R N N G E A A U O I I C W D E N E  
D S G O O M A A V N A R S I W D R S E N H D G O T E E  
O A C H X B L R O W S T A A K O G A V E C L N H S I W  
N E L Q A F K T I Y O Y E B N C X Z R E G T Y E I R A  
M A S Q Q M A D X N E E S S A W A I H S O E L P N R N  
C W M T W P S N E K A L O E C S O M Z N I H N D A E E  
E S E A J H K A F Q Y G B K A L A M A Z O O R E M B L  
E M C X R O A R I C A G Y I C E R G N Y I O W K S U S  
P I M H F Q S G N Y L L A O N F O E A M F U C B L E Q  
C O S E O O U E O A C A N Y B N B M A W E O R N O M E  
W A R A T O R E P B O D A E Y E L U A N A L E E L D V  
N W N N B O L D T H N W W W A H R M U S K E G O N A  
N O I E M E G C E T A I B A C A C C L I N T O N R N  
O K S T R O L L R L E N O T N P Y K A C A O L W O I B  
S C N K G A A L P A A I N O I E Z G A I G S A A A A U  
A O S E C D S E A F F O B N L F T L O R A N P M K L R  
M B B O S A N T H J M T S A E Y I H P O R I E E L C E  
U I S L I A J W N B M I D L A N D C S N A K E G A T N  
C F L G N I S N A L R E G L A W V J Y A B C R O N S M  
D I N O M M O C S O R M V S I R T N A W I A I D D B  
H E A T O N X P R E S Q U E I S L E A L C D L C A S S  
M I S S A U K E E D I O B O T U S C O L A X C S F N E

ALCONA	HOUGHTON	MUSKOGON
ALGER	HURON	NEWAYGO
ALLEGAN	INGHAM	OAKLAND
ALPENA	IONIA	OCEANA
ANTRIM	IOSCO	OGEMAW
ARENAC	IRON	ONTONAGON
BARAGA	ISABELLA	OSCEOLA
BARRY	JACKSON	OSCODA
BAY	KALAMAZOO	OTSEGO
BENZIE	KALKASKA	OTTAWA
BERRIEN	KENT	PRESQUE ISLE
BRANCH	KEWEENAW	ROSCOMMON
CALHOUN	LAKE	SAGINAW
CASS	LAPEER	SANILAC
CHARLEVOIX	LEELANAU	SCHOOLCRAFT
CHEBOYGAN	LENAWEE	SHIAWASSEE
CHIPPEWA	LIVINGSTON	ST CLAIR
CLARE	LUCE	ST JOSEPH
CLINTON	MACKINAC	TUSCOLA
CRAWFORD	MACOMB	VAN BUREN
DELTA	MANISTEE	WASHTENAW
DICKINSON	MARQUETTE	WAYNE
EATON	MASON	WEXFORD
EMMET	MECOSTA	
GENESEE	MENOMINEE	
GLADWIN	MIDLAND	
GOGEBIC	MISSAUKEE	
GRAND TRAVERSE	MONROE	
GRATIOT	MONTCALM	
HILLSDALE	MONTMORENCY	

\*Bonus words:  
Current and a  
former MI state  
capital. \*



Brought to you by Jeremy 'Mr. Sunshine' Loucks

...**Outer View from front**  
knowledge of themselves, they will  
like with you. If you know something  
they don't know or manage to stump  
them about their own project, they  
will fall in love with you. If you have  
insider information on what they and  
other people are doing, then you  
might as well take them home with  
you for a romantic dinner followed  
by amazing metaphorical sex.

Also, pick your wardrobe weeks  
in advance, because nothing says  
I want this job by looking like you  
don't need the money. They say  
the best policy is to dress one level  
of fanciness above what you will  
normally wear to that job, but I say  
screw that. I dress like I'm made of  
money. With a pinstripe vest, pocket  
watch, some nice suede shoes and  
a fedora, your interviewer's first im-

pression of you would appear like  
you shit class.

The day of the interview, eat prop-  
erly depending on the time of the  
interview. If you have a morning in-  
terview, eat a very small breakfast. If  
you are having a lunchtime interview,  
eat a healthy breakfast (like pancakes,  
fuck yeah), and a very small lunch. If  
you are a lucky bastard and having  
the legendary dinner-view, eat small  
meals throughout the day and be  
prepared to dine on company dol-  
lars, but don't order the most expen-  
sive thing on the menu or else they  
will think you're a dick.

There are two ways of answering  
questions: concise and storytelling.  
If you answer with as few words as  
possible, then your best bet is to  
schedule your interview early, that

way that have all the information  
about you quickly and can refer back  
to it later. If you are a storyteller like  
me, then try and get the latest times-  
lot available before hiring time. This  
is to insure that your stories that they  
could not jot down completely are  
still fresh in their minds when choos-  
ing people. And be an interesting  
storyteller too, not some rambling  
say-nothing. This is a job interview,  
not the senate.

Interviewing is an art form, like an  
epic dual. The interviewer is the only  
thing between you and a job/co-  
op, and it's your responsibility as an  
adult to kick their ass and take your  
metaphorical (or literal) gold. Pre-  
pare properly and you will be the  
most brilliantly polished turd in the  
turd pile. Now go work your ass off,  
corporate slave. 🐜