

DAILY BULL

The Daily Bull is probably not suitable for those under age 18 and should not be taken seriously... like Blue Ray Players!

Wednesday, February 28, 2007

"Ugliness is better than beauty. It lasts longer and in the end, gravity will get us all."
~Johnny Depp

A Literary Analysis of Charlie Goes to Candy Mountain

By David Klemens ~ Daily Bull

The following is an analysis of a flash animation titled *Charlie Goes to Candy Mountain*. I recommend watching the video before reading this article as this contains spoilers. I know that most of you aren't going to do so, so I will provide a plot overview; otherwise the link at the end of the article.

****Spoiler Alert****

Charlie the unicorn gets woken up by two younger unicorns en route to Candy Mountain. They annoy him until he decides to go with them. They get directions from a magical dinosaur, cross a bridge and make it to candy mountain. The unicorns tell him to go into the cave, but Charlie refuses.

...see Charlie on back

Carni Themes

By Katie Becker ~ Daily Bull

In light of this past Winter Carnival theme, I have taken it upon myself (with some help) to come up with more entertaining alternatives for next year's theme. When asked, Blue Key said they "had to rhyme", so that they would be "catchy". After spending the entirety of PH2200 brainstorming, here are some of the less bad ideas.

Booze and Snow at 40 Below

Truth in advertising, this honors the real finest traditions of Winter Carnival. Binge drinking and snow statues unite as never before. Not only can you drunkenly work on all-nighter, you make a statue of working drunkenly on all-nighter.

Women of Ice Sure Look Nice

Since there are decidedly few women at Tech, especially of the single variety, make your own out of snow! Sure, she's a little frigid, but she won't complain when you ignore her all night, every night while playing World of Warcraft. Watch out for frostbite!

Carnival Brings Tourists North, Milk Them for All They're Worth

Oh wait. That's every year's theme. Moving on...

My Phallus is Small, But my Statue is Tall

Those enormous statues have to be compensation for something. It's almost as bad as driving a Hummer in Houghton. Look at me, my car is big and expensive. That must mean I'm manly!

Blue Key's Themes Really Suck, Because They Insist That They Rhyme

Come on! This year's theme was hardly catchy. When radio announcers have to cut it in half to fit into the commercial, you know it's too long. How about Ancient Worlds? Short, sweet and to the point. And does every theme have to refer to snow, or ice? It's Winter Carnival. The cold is kind of implied already.

Global Warming

Screw the rhyming thing. Imagine how creative you could be with this one. The sheer irony of depicting global warming in snow is hilarious. You could build a statue of Al Gore, or polar bears falling off icebergs.

...see Carni Themes on back



Wow, it's the middle of the 7th week of classes, I guess I better start doing homework now.

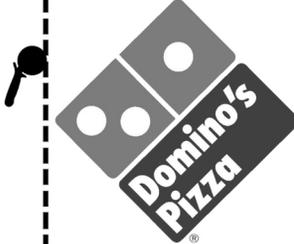


Steaming Pile

Strait from You-Know-Where

Things We Can't Give Up For Lent

Cookie dough	Inside jokes
Cancer	Not going to class
Black jokes	Midget porn
Masturbating	Horse porn
Your virginity	Midget horse porn
Going to hell	Bum fights
Candy, delicious candy	Leprechauns
The War in Iraq	AIDS
The game	
'That's what she said' jokes	
My pok-e'-mans	



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...Carni Themes from front

And last, but never least:

David Hasselhoff

Singing on top of the Berlin Wall, with Kit from Night Rider, or running across the snow, Baywatch style. The Hoff is truly a subject worthy of worship. Though his accomplishments are often overlooked in his native land, the Germans have the proper degree of respect for the awesomeness of David Hasselhoff. This situation needs remedied, and we at Michigan Tech should take the first steps.

...Charlie from front

The licorice letters "Candy Mountain" break into song about the wonders to behold inside the cave. Charlie reluctantly enters the cave; the lights go black and you hear Charlie being knocked unconscious. Charlie then wakes up in the meadow sans a kidney.

Charlie goes to Candy Mountain isn't just a comical, whimsical adventure; it is the artist's critique of society.

Charlie represents a generic person. The artist makes this clear by choosing the main character's name to be Charlie: Charlie, a generic name for a generic person. The two pink and blue unicorns represent society. They constantly badger Charlie until he does what they want him to. If they had never bothered Charlie then Charlie would have been doing what he wanted to do, being free in the meadow. Instead he is engulfed in a forced quest to Candy Mountain.

The first stop is the Magical Liopleurodon. The liopleurodon tells them where to go, although this isn't directly understood by Charlie. He just continues to go where the other unicorns tell him the liopleurodon told them to go. This directly parallels the Media. The Media tells us what to think, what to do and how to act, just like the liopleurodon tells the unicorns where to go. The colored unicorns decipher what is said and Charlie follows blindly. This also expresses that the two unicorns represent society. Society interprets what is "the norm" and the people accept this and live their lives accordingly.

Next up is the magical bridge of hope and wonder. Charlie has doubts about being on the bridge: "Is anyone else getting like covered in splinters? We shouldn't be on this thing." The splinters burrow into Charlie's hooves as society burrows into our minds. They cause Charlie to doubt whether they should be where they are. This scene represents the doubts people have

CONTINUED LANGUAGE



JOHN ERNEST

about what is happening in their society. They know something might/is wrong, but they can't do anything to change the situation. We are nigh powerless to change society, so unwillingly we continue our path to "Candy Mountain."

Finally the travelers reach Candy Mountain. Charlie is in disbelief; there actually is a Candy Mountain. Society can be right, but as we'll see later the society isn't always right for the right reasons. The musical number represents everything that society uses to get us to conform to its standards. Society lures us to it with its "Jellybeans, and coconuts with little hats, chocolate rats, candy bats, it's a wonderland of sweets," the list goes on.

Charlie, in last desperation, enters the cave. What wonders does he behold? Some guys that take his kidney. Society takes you and

makes you do/act how it wants, then leaves you behind feeling used and empty inside, just like where Charlie's left kidney used to be.

It's all there, just read between the lines: <http://www.youtube.com/watch?v=5UKQ2cA4Ppk>

My conclusion: When they redid Fisher the officials made it even easier to sleep.

The reasoning: Students are more likely to fail and have to retake the course. Therefore, the school gets more money.

"How did they do this?" you may ask. They let us pick the new chairs knowing that we would get the most comfortable ones (I personally picked the least comfortable). That way they couldn't be blamed for us sleeping. To make matters worse new sound reflectors were added to the walls. The school officials say it is to reduce echo, but I know better!!! These new additions deaden the sound, making even lively, amusing teachers wound monotone and boring.

Watch out! They school has found new ways to get your money! My guess is U115 is next.

Daily Bull

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New Fisher

By Sarah "Teaz" Amlotte ~ Daily Bull

Whilst sitting taking notes in Fisher 135 during Linear Algebra last semester, I noticed a strange phenomenon. My posture started slouching down, my notes moved to the empty seat next to me and my head started nodding, my eyes already closed. After shaking myself free of whatever had come over me, I saw that I was not the only person experiencing this!